

Samplings

Jean Luc Rimey Meille

Concerto pour Marimba et Orchestre

A Damien Petitjean & Jean François Verdier

Instruments

Flûte - Piccolo

Flûte

2 Hautbois

Clarinete sib

Clarinete Sib - Clarinete Basse

Basson

Basson - Contre Basson

Cor

Trompette en Ut

Percussion 1 :

Timbales – Xylophone - Glockenspiel - Tom Basse - Temple

Block Médium - Cymbale suspendue - Cymbale ride.

Percussion 2 :

Vibraphone – Xylophone – Glockenspiel – Caisse-Claire –

Cymbale suspendue.

Violon 1

Violon 2

Alto

Violoncelle

Contre Basse 5 cordes

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Marimba soliste

Durée : 16 minutes 30 environ

Samplings

Orchestration

Cordes : 8-6-4-3-2

Bois : 2-2-2-2, (dont 1 flûte jouant piccolo, 1 clarinette jouant clarinette basse et 1 basson jouant contre-basson)

Cuivres : 1 Trompette, 1 Cor

Percussion : 2 dont 1 jouant les Timbales et la percussion et le second jouant principalement les claviers + caisse claire (la nomenclature sera plus précise).

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Dansant et enjoué $\text{♩} = 88$

The score is divided into two systems. The first system includes:

- Flûte 1: Rests throughout.
- Flûte 2: *f* (forte), playing a rhythmic pattern of eighth notes.
- Hautbois 1: *f* (forte), playing a rhythmic pattern of eighth notes.
- Hautbois 2: Rests throughout.
- Clarinete sib: *f* (forte), playing a rhythmic pattern of eighth notes.
- Clarinete basse: Rests throughout.
- Basson: *f* (forte), playing a rhythmic pattern of eighth notes.
- Contrebasson: Rests throughout.
- Cor fa: *f* (forte), playing a rhythmic pattern of eighth notes starting in the 4th measure.
- Trompette do: Rests throughout.
- Timbales: *f* (forte), playing a rhythmic pattern of eighth notes starting in the 4th measure. Includes markings for "Tom Basse" and "Temple Block med."
- Vibraphone: *f* (forte), playing a rhythmic pattern of eighth notes.

The second system includes:

- Marimba: Rests throughout.
- Violon I: *f* (forte), playing a rhythmic pattern of eighth notes starting in the 4th measure. Includes marking "pizz." (pizzicato).
- Violon II: *f* (forte), playing a rhythmic pattern of eighth notes starting in the 4th measure. Includes marking "pizz." (pizzicato).
- Alto: *f* (forte), playing a rhythmic pattern of eighth notes starting in the 4th measure. Includes marking "pizz." (pizzicato).
- Violoncelle: *f* (forte), playing a rhythmic pattern of eighth notes starting in the 4th measure. Includes marking "pizz." (pizzicato).
- Contrebasse: Rests throughout.

(Flûte)

Fl. 1 *f*

Fl. 2

Hb. 1

Hb. 2 *f*

Cl. Sib.

Cl. B. (Clar. basse) *f*

Bsn.

C. Bn. Basson *f*

Cor *f*

Tpt. do Sourdine Sèche *f*

Timb. *f*

Vib.

Mrb.

Vln. I

Vln. II

alt.

Vc.

Cb. pizz. *f*

17

Fl. 1

Fl. 2

mf

Hb. 1

mf

Hb. 2

Cl. Si_b

mf

Cl. B.

Bsn.

mf

C.Bn.

Cor

Tpt. do

Enlever la sourdine

Timb.

Timbales

mp

Vibra.

mf

Mrb.

f

Vln. I

mf

arco

Vln. II

mf

arco

alt.

mf

arco

Vc.

mf

Cb.

mf

27

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib.

Cl. B.

Bsn.

C. Bn.

Cor

Tpt. do

Timb.

Vib.

Mrb.

Vln. I

Vln. II

alt.

Vc.

Cb.

p

(Clar. basse)

p

p

mp

pizz.

mp

mp

mp

mp

mp

Musical score for orchestra, measures 37-42. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in A (Cl. Si), Clarinet in Bb (Cl. B), Bassoon (Bsn.), Contrabassoon (C.Bn.), Cor Anglais (Cor), Trumpet in D (Tpt. do), Timpani (Timb.), Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 37: Fl. 1 (Flûte) *p*; Hb. 1 *p*; Cl. Si *p*; Cl. B *p*; Bsn. *p*; C.Bn. *p*; Cor *p*; Tpt. do *p*; Timb.; Vib.; Mrb.; Vln. I *mp*; Vln. II; alt.; Vc.; Cb.

Measure 38: Fl. 1 (Flûte) *p*; Hb. 1 *p*; Cl. Si *p*; Cl. B *p*; Bsn. *p*; C.Bn. *p*; Cor *p*; Tpt. do *p*; Timb.; Vib.; Mrb.; Vln. I *mp*; Vln. II; alt.; Vc.; Cb.

Measure 39: Fl. 1 (Flûte) *p*; Hb. 1 *p*; Cl. Si *p*; Cl. B *p*; Bsn. *p*; C.Bn. *p*; Cor *p*; Tpt. do *p*; Timb.; Vib.; Mrb.; Vln. I *mp*; Vln. II; alt.; Vc.; Cb.

Measure 40: Fl. 1 (Flûte) *p*; Hb. 1 *p*; Cl. Si *p*; Cl. B *p*; Bsn. *p*; C.Bn. *p*; Cor *p*; Tpt. do *p*; Timb.; Vib.; Mrb.; Vln. I *mp*; Vln. II; alt.; Vc.; Cb.

Measure 41: Fl. 1 (Flûte) *p*; Hb. 1 *p*; Cl. Si *p*; Cl. B *p*; Bsn. *p*; C.Bn. *p*; Cor *p*; Tpt. do *p*; Timb.; Vib.; Mrb.; Vln. I *mp*; Vln. II; alt.; Vc.; Cb.

Measure 42: Fl. 1 (Flûte) *p*; Hb. 1 *p*; Cl. Si *p*; Cl. B *p*; Bsn. *p*; C.Bn. *p*; Cor *p*; Tpt. do *p*; Timb.; Vib.; Mrb.; Vln. I *mp*; Vln. II; alt.; Vc.; Cb.

45

Fl. 1

Fl. 2 *p*

Hb. 1

Hb. 2

Cl. Sib *p*

Cl. B.

Bsn.

C.Bn.

Cor

Tpt. do

Timb.

Vib.

$\text{♩} = \text{♩} = 88$

Mrb.

Vln. I *arco p*

Vln. II *arco p*

alt. *p*

Vc. *p*

Cb. *p*

f

f

f

arco f

51

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib

Cl. B.

Bsn.

C.Bn.

Cor

Tpt. do

51

Timb.

Vib.

51

Mrb.

51

Vln. I

Vln. II

alt.

Vc.

Cb.

f

Detailed description: This page of a musical score contains measures 51 through 54. The score is for a full orchestra. Measures 51 and 52 are marked with a 3/4 time signature, while measures 53 and 54 are marked with a 4/4 time signature. The woodwind section (Flutes, Horns, Clarinets, Bassoon, Contrabassoon, Cor, Trumpet) and percussion section (Timpani, Vibraphone, Maracas) are mostly silent, indicated by horizontal lines with dashes. The string section (Violins I and II, Viola, Violoncello, Contrabasso) is active. Violin I plays a melodic line starting in measure 51 with a forte (*f*) dynamic, followed by a rhythmic pattern of eighth notes. Violin II, Viola, and Cello play a rhythmic accompaniment of eighth notes. The Viola and Cello parts begin in measure 53. The score is written in treble and bass clefs with various key signatures (one sharp and one flat).